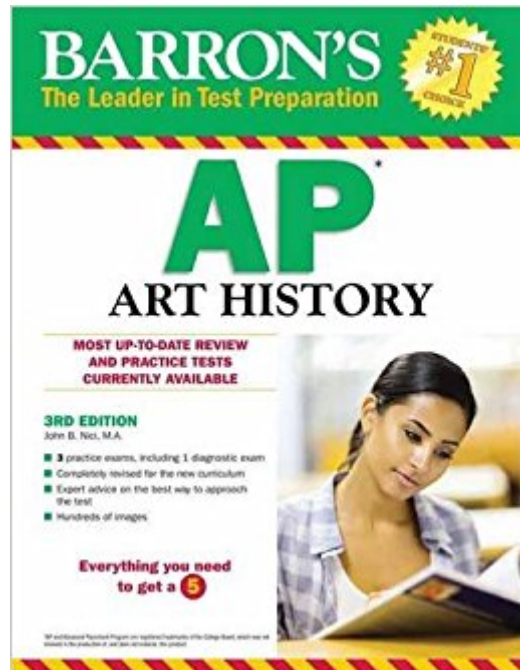


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Barron's AP Art History, 3rd Edition



Synopsis

This completely updated and revised review guide will help Advanced Placement students learn everything they need to know about the redesign of the Art History course. Emphasis has been placed on ensuring student success in view of the redesigned curriculum, the newly structured exam, and the innovative scoring criteria. Comprehensive preparation for the AP Art History test includes:

- A diagnostic test and two full-length model tests with all questions answered and explained
- Art history review describes major artists and art movements
- Additional chapters on art outside of the European tradition
- Multiple-choice questions and practice essays follow every chapter

Book can be purchased with an optional CD-ROM presenting more than 400 flash card images that test knowledge of works of art plus two additional practice tests with automatic scoring

With Barron's AP Art History, students will get all the information they need to score a 5 on the Advanced Placement test.

Book Information

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Customer Reviews

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Fifteenth Century High Renaissance and Mannerism Baroque Art Art of New Spain: Spanish Colonies in the Americas Rococo and Neoclassicism Romanticism Late Nineteenth-Century Art Early and Mid-Twentieth-Century Art Indian and Southeast Asian Art Chinese and Korean Art Japanese Art Art of the Americas African Art Oceanic Art Contemporary Art PART FOUR: PRACTICE TESTS Practice Test 1 Practice Test 2 Glossary Photo Credits Index

John B. Nici has a master's degree in art history and is retired from teaching at Lawrence High School in Cedarhurst, New York. He is currently a Professor of Art History at Queens College in Flushing, New York. In 2004, he was the recipient of Queens College's President's Award for Excellence in Teaching by Adjunct Faculty. He has published extensively on art history pedagogy and has presented and published scholarly papers on topics that include Byzantine Art, Gothic Art, and Delacroix. He is the author of Famous Works of Art and How They Got that Way.

This text is a huge help in preparing for the AP Art History exam. The main points of each piece are noted and the comparative pieces are noted where applicable. Historical information is included for every content area and every piece is pictured. The CD-Rom is helpful too. My only criticism is that the book is printed on flimsy paper. Since this book is used to prepare for an exam it would be nice if the paper was a bit more sturdy and able to stand up to repeated use. The content is very good and offers the student every thing that they will need to score highly on the exam.

I typically buy my AP books early so I copy more notes in them throughout the school year. This book does a good job of showing the bigger picture throughout art history, and having in depth analysis of important works throughout each time period. Some of the time period might be a bit brief, and it doesn't talk much about art beyond the european tradition. It also doesn't have any specific information about the artists personally. So overall, a must have for art history students, and probably the best AP prep book for Art History out there. But you DEFINITELY will need more material than provided in this book.

As an AP Art History teacher, I found the text packed with great information, but it was poorly organized, some of the practice tests had incorrect answers, and the chapters are confusing for students because it overlaps or mixes content areas for the image set provided by college board. It would be more successful if the text was clearly aligned with the content areas assigned from the

college board, provided colored images (rather than black & white), also if it provided practice long essays (rather than just short essays), and organized information for each image (ex. Historical significance, context, function, symbolism, etc)

Been using Barron's 8 years for AP Art History. I love it, the kids love it. Since the exam changed this year I hope that it works well for the kids, won't know till the results this year.

Awesome Text. Really provides extensive insight into the works. As of now (waiting on the Oct. 2015 Crash Course REA), this is the only literature for the new "250" curriculum, and it really provided an in-depth analysis of the works. No other text include all 250. Also the example responses are more realistic for students than some other (older) APAH texts, that provide examples of PHD level art historian depth.

Barron's AP Art History, 3rd Edition~ ~ This book covers every aspect of the AP Art History Course redesign. If you teach AP Art History you know that NO COLLEGE LEVEL TEXTBOOK includes information on each image in the new AP 250, this book does. Not only does John Nici break down each image into manageable chunks but gives a crash course in each content area. This book is an invaluable resource to both the instructor and the student.

They go through each of the 250 Master List Items. I would also buy the REA Crash Course as well. They only cover the surface of the information, but the Crash Course book goes into the amount of detail needed for the new AP test. Some pieces are incorrect (I found one in the Africa Section), so when doing a chapter, I recommend that you look at the official pictures from the college board. Good study tool, however, you need more info on each piece than what is given in the Barron's book.

This was somewhat useful. It was really the only option for the new format of AP art history. Some material wasn't entirely accurate but I think my students who used it found it useful although their own flashcards were a better source for review.

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